

Victoria and Albert Museum

<https://www.vam.ac.uk/>
Cromwell Road - London SW7 2 RL

- [c. 1818-1835]

CHINNERY, George [After], HULLMANDEL, Charles Joseph & REINAGLE, George Philip [Printers]

Praya Grande, Macao Bay.

London: [s.n.], [s.d.]

[Color lithograph on paper]

E. 2301-1928



- [c. 1818-1835]

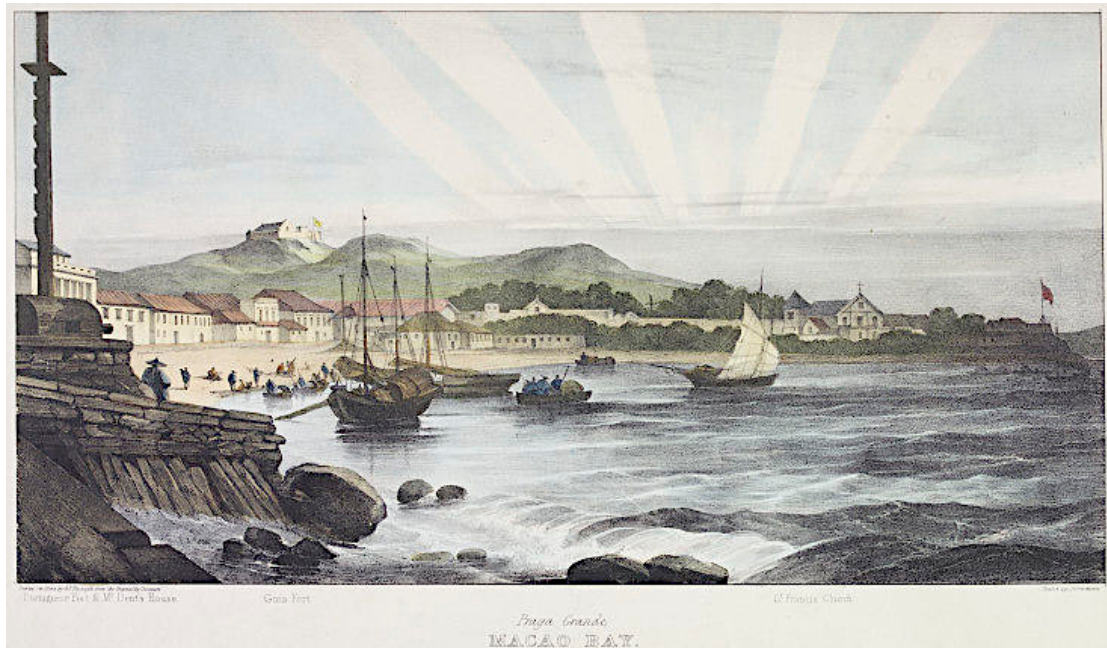
CHINNERY, George [After], HULLMANDEL, Charles Joseph & REINAGLE, George Philip [Printers]

Praya Grande, Macao Bay.

London: [s.n.], [s.d.]

Color lithograph on paper.

E. 2302-1928



- **1825-1852**

CHINNERY, George.

Chinese Street Scene at Macao.

[Oil on canvas]

P. 38-1928



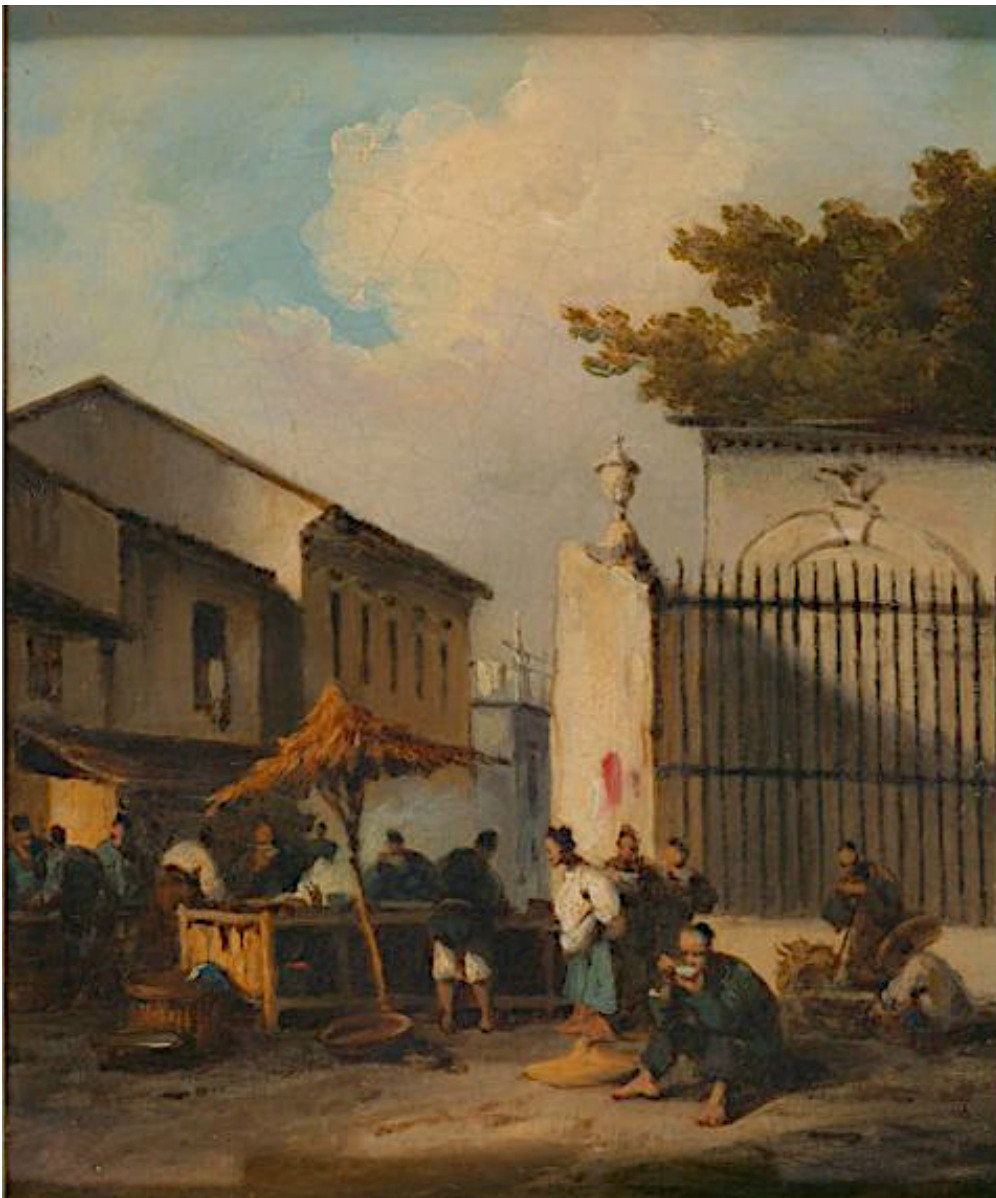
- **1825-1852**

CHINNERY, George.

Chinese street scene in Macao.

[Oil on canvas]

P.28-1962



• 1825-1852

CHINNERY, George.

View of Macao.

[Watercolor]

P. 43-1928



• **1834**

CHINNERY, George [After], DANIELL, William [Printer]

Portrait of Thomas Colledge attending at his ophthalmic infirmary in Macao.

London: [s.n.], 1834

[Engrave, aquatint on paper]

E.2305-1928



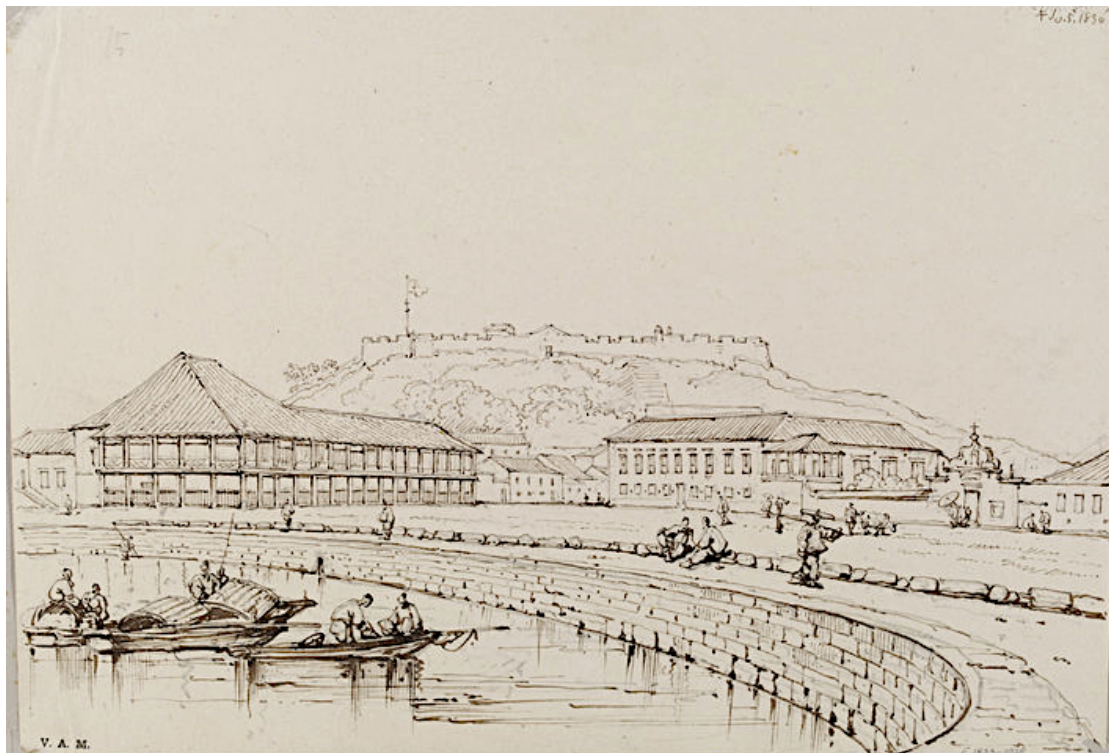
- **1836**

CHINNERY, George.

Houses of Mr. Whiteman ('the forty-pillared house') and Captain Elliott, and Monte Fort, Macao.

[Pen and ink drawing on paper]

E.1833-1928



- [c. 1850]

[Unknown Chinese School]

The Praya Grande, Macao.

[Guangzhou, c. 1850, watercolor on pith paper]

D. 876-1900

