

- 1614

Macao,

in: VAN DEN KEERE, Pieter (Petrus Kaerius). *Asiae Nova Descriptio Auctore Petro Kaerio excusum in aedibus auctoris.*

Amsterdam: Petro Kaerio, 1614.

[Pr.; Latin; Engraving, colored, 43,5 cm x 55,7 cm]

Library and Heritage Collections, 252454



- **1710**

GONZÁLEZ DE SAN PEDRO, Francesco.

Abbreviated relation of the new persecution of China; taken from the reports made in Macao by the missionaries of the order of St. Dominic, who were driven out of this mission.

[Relation abrégée de la nouvelle persécution de la Chine; tirée de la relation composée à Macao par les missionnaires de l'ordre de Saint Dominique, qui ont été chassés de cette mission.]

[S. l.]: [s. n.], [1710]

[Pr.; French]

Ushaw College Library, VIII.D.4.22

- **1711**

Speech offered to the holy Eminence pope Clement XI, held in a public consistory on October 15, 1711 in honor and memory of the most Reverend Cardinal Carlo Tommaso Maillard de Tournon, Patriarch of Antioch, who have lost his freedom during five years in the city of Macau, in China, whom the Jesuit kept arrested until his final days.

[Oratio Sanctissimi D. D. nostri Clementis papae undecimi, habita in publico consistorio die decimâ-quartâ Octobris 1711 in honorem piae memoriae eminentissimi & reverendissimi D.D. cardinalis Caroli-Thomae-Maillard de Tournon, patriarchae Antiocheni, qui post quinquennium amissae libertatis, in urbe Macao Sinarum à jesuitis custodies diem conclusit ultimus.]

[s.l.]: [s.n.], [1711]

[Pr.; Latin, 7 pp.]

Ushaw College Library, VII.D.1.5K

- **[c.1750-1800]**

Bamboo tube-shape container with a detachable lid, incised with a scene depicting a city with buildings in European style and a harbor that possibly depicts topically the inner port of Macao in the second half of the 18th century.

[Bamboo, carved, length 268 mm, diameter 28 mm; gift from the Wellcome Historical Medical Museum]

Durham Museums, DUROM.W205





- **1918**

Macao Postoffice [and a hotel in the right side and a rickshaw in the foreground].

[Anonymous; Photograph, paper; black and white]

Durham Museums, DUROM.U101150.136

